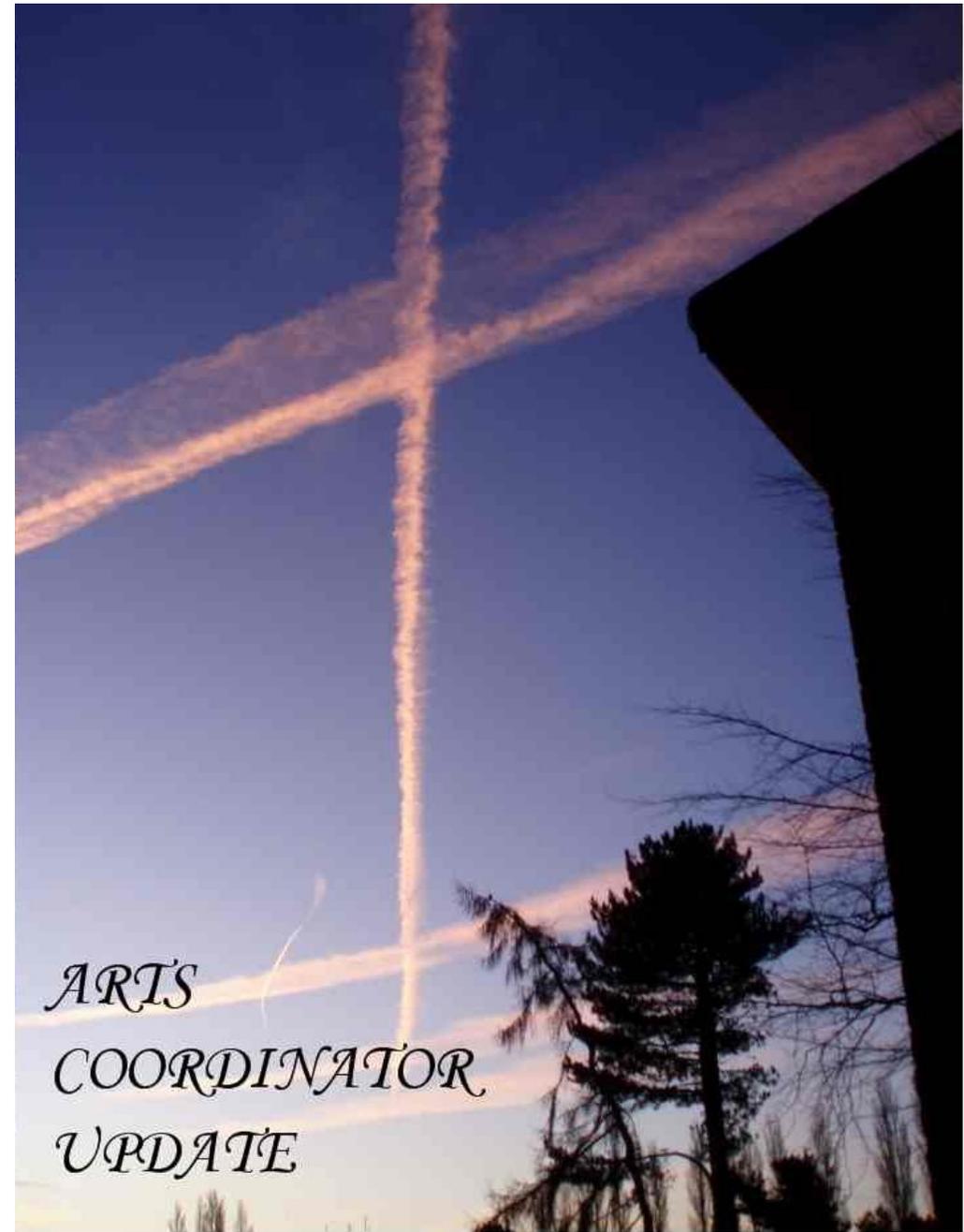
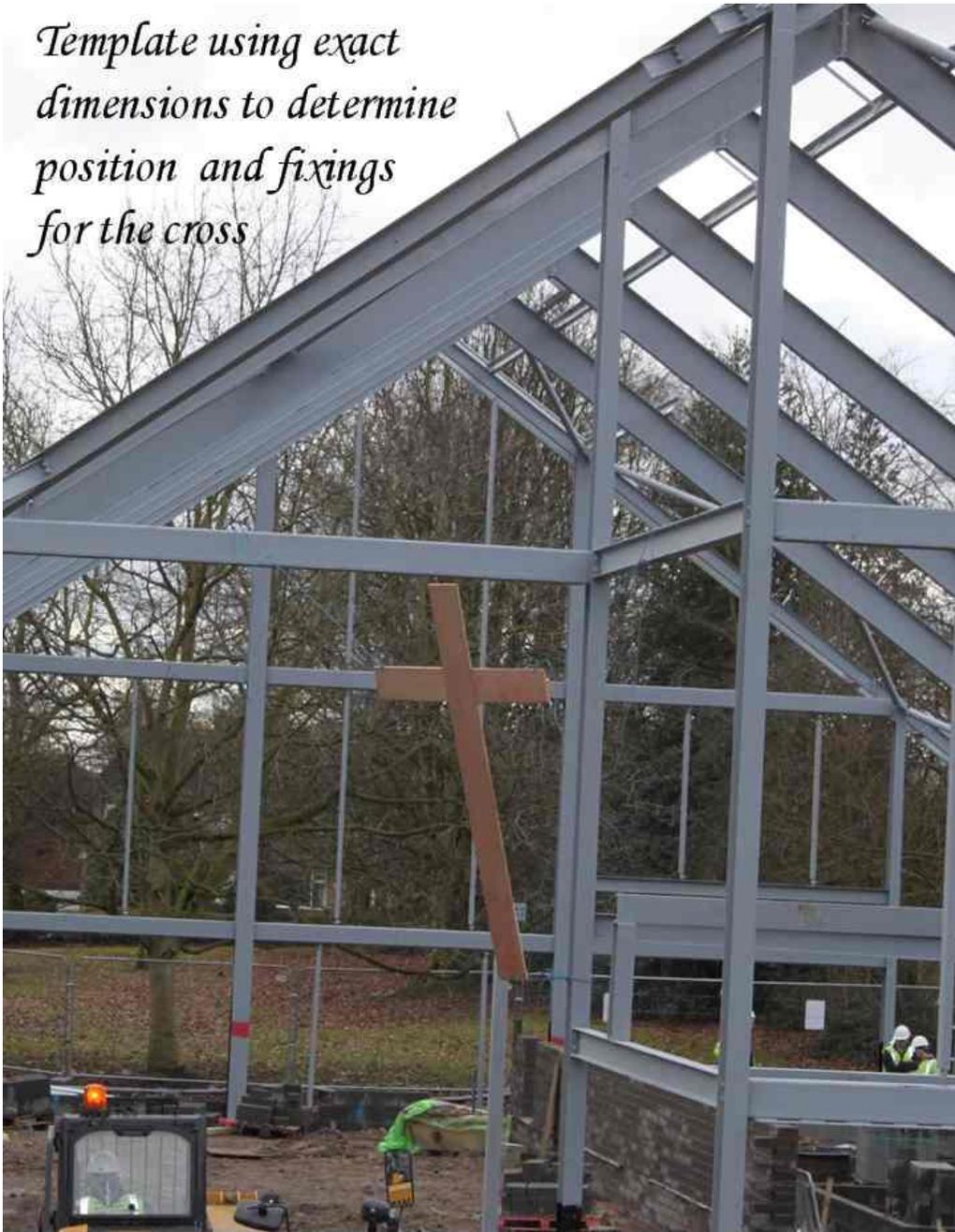


*Template using exact
dimensions to determine
position and fixings
for the cross*



*ARTS
COORDINATOR
UPDATE*

Arts Coordinator - St John's, Hartford

Having established some sense of focus in respect to my new role as arts coordinator I thought it was time I gave the congregation a bit of an overview of what's happening and what I hope will happen in the future.

In the main I am focusing on four, interrelated projects:

1. Photographing the demolition and construction of the new hall

Although I'm taking all manner of photos while on site I'm particularly interested in taking a weekly photograph from the same vantage point (It's interesting to see what mankind can do in a week as opposed to what God did in a week!). Each week I select a few photos and Ian Barton downloads these onto our Church website.

2. Fulfilling the commission to create a cross for outside the new hall

Some time ago I presented a proposal to the PCC to make a cross for the outside of the new church hall. My idea was to reclaimed some wood from the old hall and merge this with some new wood to make a cross - the old wood to be symbolic for past, the new wood symbolic for the present. The making of the cross is now underway.

By merging the old and new wood it's my intention for these to be symbolic for past and present, depicting the notion that past and present are inextricably linked when it comes to Jesus. I want to portray the belief that the Crucifixion was not a one off event that is no longer relevant, but a once and for all sacrifice, for the whole of humanity - evermore.

The cross itself will be quite simple, made of green oak it will have two words on the front "for you", and at the base of the cross the bible reference "John 3:16" The words will be made out of the old wood and the basic structure from new oak.

I'd like to explain how I settled on the words "for you". I'd been some time toying with various words to put on the cross and one morning woke up with the clear thought in my head "I did it for you". This felt so

right and was totally consistent with the concepts I was trying to portray. I then opened the window and the whole frame was filled with the image on the front of this flyer! I took this as confirmation and began to work with the phrase and settled on this simplified version.

I'm extremely grateful for the involvement of Mark (Fitzsimmons) and John (Illidge) who have been, and continue to be, a very important and supportive part of this project.

3. Framing the Light of the World artwork

I'm now in the process of researching the best kind of frames to connect these paintings with their new surroundings.

4. Making new work for the first exhibition in the new hall

I'm hoping the new Church hall will be used for all kinds of different outreach regarding the visual arts – for example, exhibitions, talks, workshops and demonstration.

One of my main aspirations is that the hall will be used to run an annual art exhibition. I'm kick starting this with a bit of a retrospective of my own work. This will be shown along side many new works illustrating the latest direction in my practice.

Dee Rollinson

